

NAME _____

CONCENTRATION (sustained investigation) Development Worksheet

List 10 Subjects you Enjoy working with

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

List 3 Subjects you dislike working with

1. _____
2. _____
3. _____

List 3 subjects you have never worked with before, but think might be interesting to try.

1. _____
2. _____
3. _____

List the top five art techniques you enjoy the most.

1. _____
2. _____
3. _____
4. _____
5. _____

List three art techniques you KNOW you do not want to do again.

1. _____
2. _____
3. _____

Circle at least 5 art concepts or techniques you find most interesting (you can add your own ideas to the list) Use these in your list to the left.

- straight portraiture (studio)
- environmental portraiture
- candids
- exploring elements of design
- land/city scapes
- effects of light on a subject
- distortion
- expressing your opinion
- making a statement
- abstraction
- shutter speed – blurry/frozen
- creating contrast
- conveying a message
- interaction between subjects
- exploration of color
- telling a story
- use of mixed media
- surrealism (combining subjects that do not normally go together)
- unusual point of view
- expressing emotions
- depicting humor
- creating a parody
- interpreting music/poetry
- leading lines
- illustrating memories/dreams
- impressionism
- positive/negative space
- impermanence (change)
- multicultural subjects
- interconnections
- alternative processes
- choices
- telling a story
- Other

Mini CONCENTRATION IDEAS

Make Pairs: Using your Technique List and your Subject Matter lists (either like or want to), create pairs (you may use the techniques and subject matter more than once or not at all.

Technique	Subject Matter
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____