

AP 2D Art and Design

Useful resources - compiled May 2022

Start Here:

FOR STUDENTS: <https://apstudents.collegeboard.org/art-design-program>

SUBMISSION GUIDE FOR STUDENTS:

<https://apstudents.collegeboard.org/art-design-program/digital-submission-guide>

PORTFOLIOS

1. Sustained Investigation overview - <https://apstudents.collegeboard.org/art-design-program/sustained-investigation>
2. Selected works overview - <https://apstudents.collegeboard.org/art-design-program/selected-works>

About the course: <https://apcentral.collegeboard.org/courses/ap-art-and-design?course=ap-art-and-design-program>

AP Art and Design 2-D Selected Works 2020 Scoring Commentaries

The Selected Works section of the AP Art and Design portfolio is scored according to a five-point rubric. Review the rubric for details on the criteria associated with each point on the scale.

<https://apcentral.collegeboard.org/pdf/ap-art-and-design-2d-selected-works-samples-2019-2020.pdf>

Past Teacher portfolios

<https://borsvoldapstudioart.weebly.com/concentration-section.html>

<https://www.mrsdion.com/ap-studio/quality-examples.html>

Some of the examples will refer to “Concentration” or “Quality” these are older terms, they align with the current portfolio types in this way:

Sustained investigation = Concentration

Selected works = Breadth/Quality

COLLEGE BOARD ONLINE EXHIBIT

<https://apartanddesign.collegeboard.org/2021-ap-art-and-design-digital-exhibit>

Portfolio video:

<https://www.youtube.com/watch?v=nnwCOHUZh6k>

SAMPLE SYLLABUS from COLLEGE BOARD:

<https://apcentral.collegeboard.org/pdf/ap-2d-art-and-design-sample-syllabus-v1.pdf>

Additional helpful resources

Portfolio scoring training slides

http://naeaworkspace.org/conv13handouts/AP%20Studio%20Art%20Exploring%20High_Medium_and%20LowScoring%20Portfolios%20to%20Help%20Students%20Move%20Up_Pres_Alice%20Sims-Gunzenhauser_Wendy%20Free.pdf